## A SCOTTISH SCULPTOR.

HER COLOSSAL STATUE OF LIVINGSTONE-A GLIMPSE OF HER HOME AND STUDIO-THE RE-CORD OF A BRAVE FIGHT AGAINST PREJUDICE

and many others, Robert Burns has not hitherto been fortunate in the sculpturing of his form and ng a Roman Senator, as with roll of manuscript in hand and gathered robes he addressed an audience Glasgow, as a heavy-shouldered athlete of strong

rests upon a projecting knot or broken branch of the stump. The body is slightly bent forward, and the head is turned a little toward the right. The nestles in the folds of a plaid which envelopes the body diagonally; the left hand holds a bunch of daisies in front of the figure. At the poet's feet are his hat, a dog resting its head upon his right foot, a pastoral pipe or stock and born, and a well-thumbed song-book. In modelling he head and features Mrs. Hill has followed a cast of the poet's skull and a portrait by Nasmyth, nov n possession of the Cathearts of Auchendrane, Ayrshire. The costume is that now too well known to require description. In regard to the head and face it may be said that they are both more massive, the latter notably in the lower part, than they appear in the Nasmyth portrait, and that added manliness and force are thereby lent to the representation of character. The model has one great merit. It has no "best point of view," and in consideration of the

above in meeting the demand of the Scottish people for a truthful representation in form and feature of

country has produced. STRUGGLING AGAINST REPRESSION. Mrs. Hill's career is in every way remarkable, and it is possible that many women may be encouraged by a condensed review of the life of a self-helpful land showed very little sympathy with a sisterwoman, who has made herself an object of wellnigh universal interest by her labors as an artist So many instances have been recorded of men who of the Royal Scottish Academy with works in sculphave worked their way upward in the world to poto hear of a woman, and especially of one engaged in the field of art, who, in spite of repression, discouragement and lack of training, has won her way to eminence and reputation. The name of Mrs. D. O. Hill came somewhat prominently before Americans, soon after the completion of her statue of Dr. Liv ngstone in Edinburgh, in connection with a strongly supported project to erect a replica thereof in New-York, and she may therefore be assumed to be known to many of the citizens of the Republic. Born into a family made a member of the Academy." Mrs. IIII remonstrated which has given Scotland two of its leading artists, Sir J. Neel Paton and Waller H. Paton, distinguished figure and landscape painters respectively, it might be imagined that Mrs. Hill's artistic instincts would from youth upward have at least been allowed from youth upward have at least been allowed from youth upward have at least been allowed from youth upward have at least the middle of the path of the control which has given Scotland two of its leading artists. Sir J. Noel Paton and Waller H. Paton, distin-

a distant view is obtained of Craigmillar Castle, once one of the residences of Mary, Queen of Scots; from another the outlook is toward the Pentland Hills in the southwest. Within is a comfortable room, differing in many respects from the dismal places in which sculptors, as a rule, chose to work out their ideas. On the walls are hung a few pic-CORD OF A BRAVE FIGHT AGAINST PREATURE | tures, sketches and photographs, and on an easel stands—lacking the finishing touches of the artist's brush-a landscape by the late D. O. Hill. On ELINBURGH, June 17.-Like Lafayette, Lincoln pedestals are arranged a few busts, specimens of Mrs. Hill's work, including those of Burns, Carlyle and Shelley, the latter so far idealized features. Flaxman undertook to present him in a that the likeness of the poet at once brings up the semi-classical guise, and succeeded in hiding the ploughman-poet under flowing drapery more befit- is a great lover of pets, and her fancies in that respect are by no means limited, anything between a dog and a slieny alligator coming within the range of her sympathies. The first favorites at present are a pair of marmonet monkeys, and the "dear but coarse feature and dull visage. At Kilmarnock | little creatures" are objects of great solicitude in he saffers severely at the hands of Stevenson, of this wintry weather. The tiny foreigners have Edinburgh, standing begirt with weakness as with | noble competitors for the foremost place in their a garment, his face wearing an ineffable smile of | mistress's affections, in two noble dogs-mastiff-

be sailers severy as the mass of many colors as with a garment, his face wearing an ineffible saile of sever puerlity, and his ingure saily decican both my proportion and dignity. Of the Steel status, let it saffice to say that, having exhausted his resources in medelling the head, the sculptor had nothing let to save the body from distortion.

Undeterred by the successive failure of artists of, at least in two instances, great and well-deserved reputation, Mrs. D. O. Hill, of Ediaburgh, sometime ago accepted a commission from Dumiries to execute a statue of the national post for that town. The clay model was completed some time ago, mad a plaster cast taken from it has been sent to litaly, to be cut in Carrara marble upon a scale of about min and a half feet, or twice the size of the model.

Mrs. Hill was, by previous study, well campped for let task. It is now several years since a statuete of Burns, illustrating his own lines.

"I set me down to pender "Upon an anald received," was sent from her studio to genet the annual exhibition of the Royal Scottish Academy. It was necessary was sent from her studio to gene the annual exhibition of the Royal Scottish Academy. It was necessary to be a statued by the impelled may be a large blue can be a lar AN ARTIST'S UP-HILL WORK.

Mrs. Hill was born in Dunnfermline, and at an early age displayed a marked proclivity for sketching and modelling. She does not know when she began to draw. The taste grew with her and her early attempts were directed toward making profiles of her friends in peneil. Her first trial of modelling was a bas relief profile in wax made at about the age of eighteen. Her second work was a similar likeness of Lord and Lady Cunningham, also in wax. The course thus begun was followed for a year or two, and among these wax likenesses were those of her brother Noel and her future husband, D. O. Hill. The former was her first subject for a bust in clay. The circumstances of its production are well worth narrating. Noel had been in London and, on returning brought with him a bust of Shelley executed by Mrs. Leigh Hunt, and pre-sented to Noel by Mrs. Shelley as bearing some kind of resemblance to himself. Amelia thought she character. The model has one great merit. It has no "best point of view," and in consideration of the fact that when standing upon its grantite pedestal as states will be open to mespection from all sides, this is a positive virtue. It significant can be state will be open to mespection from all sides, this is a positive virtue. It significant can be state that the conception is well within the popular comprehension.

Burns is shown in the character in which the world knows him best and admires him most—that of a peasant bard, as far removed from inspidity on the one hand as from a strained affectation of sub-hairly of sentiment on the other, Mrs. Hills Surns is that of the poet the world has taken to its heart. Expressive and feeling, there is nothing in the statute significant of mawkishness or morbid broody. The pose with lateral alertmens. The model goes far, in short, toward something like an adequate realization of sub-sign and figure together temper the idea of responsible to be of the carried and the major and with very large of agreement. The model goes far, in short, toward something like an adequate realization of sub-sign and figure together temper the idea of responsible to the of the reader of the position and figure together temper the idea of responsible to the of the great part of the world in the statute significant of mawkishness or morbid broods. The face indicates a pleased reverse, which are truthed in the position and digure together temper the idea of responsible to the of the great part of the world when the position and digure together temper the idea of responsible to the of the position and digure together temper the idea of responsible to the of the great part of the world when the position and digure together temper the idea of responsible to the of the position and digure together temper the idea of responsible to the of the position and digure together temper the idea of responsible to the of the position and digure together temper the idea of responsible to the of the great part could improve upon it, and on Noel encouraging by saying no doubt she had " audacity enough to try

Let it be borne in mind that without any help of any kind in the form of lessons, facilities for study the greatest poet and one of the greatest men their or instruction in even the mechanical part of he profession, Mrs. Hill has worked her way through life, and her indomitable character will be better understood in connection with what follows. It worker in their own field. For many years Mrs. Hill fulfilled, by supporting the annual exhibitions ture, all the conditions required of artists seeking admission to that body. I tell the story as nearly as possible in her own words. At first she did not think of anything more than honorary membership, but was led to take a different view of the matter when her colossal statue of Dr. Livingstone was on exhibition in the Academy. On entering the gallery one day Mrs. Hill was met by one of the members of the Academy with sundry complimentary speeches about the Livingstone, and these were followed by a remark made to Sir John Steell, who was standing near by, "we must have Mrs. D. O. Hill made a member of the Academy." Mrs. Hill remonstrated that it was only honorary membership she had any right to aspire to, but Sir John with characteris

CLOSED DOORS AT THE ACADEMY.

But the "sometime" is not yet, and Mrs. Hill has

depended upon the public for that recognition which has been withheld by the incorporated artists of Scotland. By the former the encouragement dear to an artist has been given without stint. From her first appearance in public herability and power were recognized, and as your after year passed by a series of statuettes, medallions and busts of cited fresh and gradually warming praises. Among the needs sucrecognized, and as year after year passed by, 7 set 28 of statuettes, medallions and bustsel cited fresh and gradually warming praises. Among the most successful of these were the already mentioned statuette of Burns and a bust of David Living tone, but all the past was, in a measure, obscured by the execution, in 1868, of the model of the statue of the great African traveller now standing in broaze in Princesset. Edinburgh. It was exhibited in Edinburgh and London, and critics of all grades seem to have united in carrying its praises over both Europe and America. Standing before it, and marking the skilful balance of masses, the subordination of claborate details to unity of design, the grandeur of the aspect and pose, the strong grasp of character, and the power of a conception which leaves out of sight not one line or feature of the man, not one trait of the bero, the sex of the arrist is forgetten. As the work of a man it would have been great; as the work of a self-tangely absorbed in battling with hard circomstance, dimsy sentiment and chilling prejudice, it is marvellous. In this year's exhibition of the Reval Scottish Academy there is a marble bust by Mrs. Hill of Mrs. Carnegie, of New-York, one of the best works in the sculpture gallery, alike faithful in point of portraiture and tender in treatment.

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started the dady, which is sold for 2 cents a coox. He claims a circulation of 2,600. He gives his readers summaries of all the news of the day, from all parts of the world, making a specialty, of course, of all that concerns Jewish people.

SUPREME COURT-CHAMBERS-Held by Culten, J.—Court pensatil a, m. Calendar called at 1 p, m.—Taird Monday Colon calendar. SUPREMON COURT-SPECIAL TREE-Truax, J.—Court opens 1 12 m.—So day calendar. SPRUIA: Trust lield by ludge Lurremore. It purica hold-cations will be heard between 10:30 and 11 ofclock a. m., and motions at 11 ofclock.

GENERAL SESSIONS—PART I COMPR. J. Court opens at 11 a. m. The People agt. Loseph Alex, petit harceny, John O'Donnell, John Mcdill, Hagh Cost-lo, alding prisoner to except Emanuel Simon, grant larceny, John Comor, Michael O'Connor, John Leonard, James McDonald, burglary.

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NOTICE.—Scaled proposals will be received at the office of the Fire Department until July 27, 1881, for alterations and repairs to the houses of Engine Companies Nos. 15 and 23. Per full information see City Record, for sale at No. 2 City Hall.

Cost and Lound.

LOST.—Bank Book No. 115,415, issued by the German Savings Bank in the City of New York to Karolina Haberlein. If not found or returned to the bank before the 15th day of August, 1881, application will be made for a new book. July 18, 1881. LOST.—Bank book No. 116,149, issued by the German Saving Bank, in the city o' New York, to Kathe Reyling. If not found or returned to the bank before the 16th day of August, 1881, application will be made for a new book. July 18, 1881. LOST—Bank book No. 128,313 issued by the German Savings Bank in the City of New York to RU-DOLPH SCHULTZE. If not found or returned before the tht day of August, 1881, application will be made for a new book. July 12.

Amusements. BLIOU OPERA HOUSE. B'way near 30th-st,
John A. McCanil. Proprietor and Manager.
Eighty-tred to Flighty-seventh performance of
THE WILBUR OPERA TO MPANY IN
Comic opera by the composer of Ouvette,
Every Evening at 8. MATINEE, Saturday at 2.

HAVERLY'S 14TH STREET THEATRE.
10TH WEEK
of the popular compaction,
M. B. CURTIS.
2 Min novel life pictures of
SAM'L OF POSEN
THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAY AND SATURDAY.

JAPANESE FIRE WORKS AT MANHATTAN BEACH, THURSDAY, JULY 21, AT 5 AND 8:50 P. M. ALSO NEW AND STARTLING NOVELTIES IN KITE FLYING.

SECOND MONTH OF THE PROFESSOR.

METROPOLITAN CONCERT HALL,
GRAND CONCERT EVERY EVENING at 8:15 p. m.
RUDOLF BIAL S Superb Orchestra.
ADMISSION, 25c. BOXES, 81, 82, AND 83 EXTRA.
Siding roof, coolest place in the city
Restaurant and Cafe in Hall, and on Grand Summer Promenade.
OPEN DAY AND EVENING.

RUSSIAN BATHS.

NO. 18 LAFAYETTE PLACE.

A most successful combination of HEALTH AND LUXURY.

Four large bath-rosms of different temperatures and three swimming baths, with 25,000 gailons of cool spring water passing through them duly. Open from 7 a. m. to 9 p. m. Ladies from 9 s. m. to 12 m.

Excursions

A DVERTISEMENTS FOR THE NEW-YORK TERRINE WILL BE RECEIVED AT THE DETOWN OFFICES No. 1,238 Broadway, comer Thirty instat, 308 West Twenty-third-st, concer Eighth ave, No. 52 Last Fourieenth-st, corner Union-square, 7.00 Third-ave, corner Foury-seventh-st, at the HARLEM OFFICES, Nos. 1,001 and 2,300 Third-ave, corner One-hundred and-iwenty-infth-st., up to 8 p. m., at regular office rates. A NNOUNCEMENT EXTRAORDINARY!

IRON STEAMBOAT COMPANY

ROCKAWAY DIRECT.

NO DELAYS CAUSED by LANDING at OTHER POINTS

Commencing SUNDAY, July 10, and daily thereafter, the Palace Iron Steamer TAURUS, Capt. SAM'L G. MARTIN, will leave West 23d st. at 9:30 a. m. and 1:45 p. m., Pier 1

PARE ENTIRE EXCURSION, INCLUDING ADMIS

DAILY EXCURSION to West Point and Newburg. See Albany Day Boats advertisement.

HOURLY EXCURSIONS TO ROCKAWAY
Trains will leave deally from Hunter's Point, Bushwick and Phalbuch Ave.
Establish and the Phalbuch Ave.
Establish and Hunter's Point, Bushwick and Round trip Excursion Tickets, 50 cents.

Boats for Iron Pier leave West 23d-st. hourly, 9 a. m. to 9 p. m. Pier No. 1, 30 minutes later.

FOR BOCKAWAY. Boats leave West 23d at. at 9:30 a. m. and 1:45 p. m. Pier 1, Returning, leave Hockaway 11:45 a. m. and 6 p. m.

FARE, ENTIRE EXCURSION, 50 CENTS. Holders of tickets admitted to Pavilion free, JAPANESE FIREWORKS,
THURSDAY, JCLV 21, AT 5 AND 5.30 P. M.
ALSO, NEW AND STARTLING NOVELTIES IN RITEFLYING.

LONG BEACH.

LONG BRANCH. FIVE TRIPS DAILY.

FARE, 50c. EXCURSION TICKETS ONLY 600

ANHATTAN BEACH.

Steamer Sylvan 648094, connecting with trains via the steamer Sylvan 648094, connecting with trains via the steamer Sylvan 648094, connecting with trains via the sylvan for the sylvan

GRAND CONCERTS by GILMORE'S PANOUS BAND, as disted by WALTER EMERISON, solo cornot, and other comment solodis, under the direction of Mr. P. S. GILMORE, every AFFERNOON and EVENING.

GRAND DISPLAY OF FIREWORKS by the Abrandra Exhibition company, under the superintendence of Mr. JAMES PAIN, of London.

EVERY SATURDAY EVENING. FAIRY LAND AT MANHATTAN BEACH every Tuesday and Thursday might, weather permitting.
DAY FIREWORKS AND KITE-FLYING AT 5 P. M.
on THURSDAY, JULY 14.

STARIN'S GLEN ISLAND, L. I. Sound.

Most attractive day summor resert in America.

Old fashioned RHODE ISLAND CLAM BANE served an arrival of each steamer.

Two grand concepts daily by JOYCE'S CELEBRATED SEVENTY FIRST BEST

SEVENTY FIRST BE HAW BY JOYCES CELEBRATED including the following great satisfies including the following great satisfies A. Track, Furthernum (Lowe, Xylocalme, & A. Track, Sanda, M. State, M. State, M. Stat

EXCURSION FICKETS, 40c.; CLAM BAKETICKETS, 75c

Board and Rooms. East Side.

A DVERTISEMENTS FOR THE NEWA YORK TEIST IN WILL BE RECEIVED AT THE
I PTOWN OFFICES, No. 1.288 Breadway, correct Thirtytristed, and West Twenty third-st, corner Eighth are,
No. 92 Best Fourteenth-st, corner Union-square, 740 Thirdave, co. ner Forty-seventh-st, at the HARLEM OFFICES,
No. 90 and 2.300 Third-ave, counter One-hundred and
rescale fifth-st, up to 8 p. m., at regular office rates.

NEWLY FURNISHED, cool, pleasant rooms, recently papered, palated and kalsomhed; large windows and paraticle between Union and Stayvessant-squares; rooms, from 5: to 5:0; house has all improvements and sinder new management.

7 GRAMERCY-PARK.-Rooms en suite or single tronting on the park, with board. 21 EAST 22D-ST.-Room with or without

309 5TH-AVE.—Large pleasant rooms, appointments and location unexceptionable; references.

A DVERTISEMENTS FOR THE NEWA YORK TUBUNE WILL BE RECEIVED AT THE
UFFOWN OFFICES, No. 1,238 Broadway, corner Thirtyfrust. So8 West Twenty-third-st, corner Eighth ave.
No. 92 East Fourteenth-st, corner Union-square, 760 Thirdave. corner Forty-wise-enth-st, at the RARLEM OFFICER.
Nos. 1,001 and 2,300 Third-ave., corner One hundred and
iwenty affth st, up to 8 p. m., at regular office rates.

A LARGE, handsomely furnished room, with
all modern improvements, suitable for gentlemen, withont board. 64 West 46th-st, between 5th and 6th aves.

56 WEST 25TH-ST.—Handsomely furnished